| Does the exhibition successfully show how TOK manifests in the world around us? | | | | | |
|---|---|---|---|---|---|
| **Excellent**<br>**9-10** | **Good**<br>**7-8** | **Satisfactory**<br>**5-6** | **Basic**<br>**3-4** | **Rudimentary**<br>**1-2** | **0** |
| The exhibition clearly identifies three objects and their specific real-world contexts. Links between each of the three objects and the selected IA prompt are clearly made and well-explained.<br><br>There is a strong justification of the particular contribution that each individual object makes to the exhibition. All, or nearly all, of the points are well-supported by appropriate evidence and explicit references to the selected IA prompt. | The exhibition identifies three objects and their real-world contexts. Links between each of the three objects and the selected IA prompt are explained, although this explanation may lack precision and clarity in parts.<br><br>There is a justification of the contribution that each individual object makes to the exhibition. Many of the points are supported by appropriate evidence and references to the selected IA prompt. | The exhibition identifies three objects, although the real-world contexts of these objects may be vaguely or imprecisely stated. There is some explanation of the links between the three objects and the selected IA prompt.<br><br>There is some justification for the inclusion of each object in the exhibition. Some of the points are supported by evidence and references to the selected IA prompt. | The exhibition identifies three objects, although the real-world contexts of the objects may be implied rather than explicitly stated. Basic links between the objects and the selected IA prompt are made, but the explanation of these links is unconvincing and/or unfocused.<br><br>There is a superficial justification for the inclusion of each object in the exhibition. Reasons for the inclusion of the objects are offered, but these are not supported by appropriate evidence and/or lack relevance to the selected IA prompt. There may be significant repetition across the justifications of the different objects. | The exhibition presents three objects, but the real-world contexts of these objects are not stated, or the images presented may be highly generic images of types of object rather than of specific real-world objects. Links between the objects and the selected IA prompt are made, but these are minimal, tenuous, or it is not clear what the student is trying to convey.<br><br>There is very little justification offered for the inclusion of each object in the exhibition. The commentary on the objects is highly descriptive or consists only of unsupported assertions. | The exhibition does not reach the standard described by the other levels or does not use one of the IA prompts provided. |
| **Possible characteristics** | | | | | |
| Convincing<br>Lucid<br>Precise | Focused<br>Relevant<br>Coherent | Adequate<br>Competent<br>Acceptable | Simplistic<br>Limited<br>Underdeveloped | Ineffective<br>Descriptive<br>Incoherent | |